

Emi Arte Flamenco

**La Emi; Giovanna Hinojosa; Nevarez Encinias, dancers
Olivia Rojas; Vicente Griego, vocalists
Ricardo Anglada; Mario Febres, guitarists**

**Friday, May 10, 2019
7:30 p.m.**

**Historic Plaza Hotel Ballroom
Las Vegas, New Mexico**

New Mexico has played a great role in the development of the art of Flamenco in its modern form. Due to New Mexico's own fascinating history as being a confluence of many converging—if oft-times warring cultures—the state is perfectly suited to being synonymous with Flamenco. New Mexico's famous fusion of cultures and influences has taken something that began around gypsy campfires of Europe before travelling abroad and into court performances before the royals, into something that is accessible and relatable for everyone. With its roots in many types of folk dance, Flamenco is now ready to command the grand stages of the world.

For **La Emi**, performance and teaching are the heartbeat of a life spent immersing herself in the art of Flamenco. Her Flamenco training began at the age of four Maria Benitez Institute of Spanish Arts in Santa Fe. She has held several apprenticeships under Carmela Greco and has performed in various venues throughout Spain. La Emi also studied with Ivan Vargas Heredia, José Galván, Gala Vivancos, Inmaculada Ortega, Yolanda Heredia, Juana Amaya, Juan Paredes, Torombo, Rocio Alcaide Ruiz, and many more influential Flamenco dancers. For three seasons, she performed with the Juan Siddi Flamenco Santa Fe. In 2014, Vicente Griego and La Emi began her own company, *EmiArteFlamenco* with Skylight Santa Fe as its home theater. In 2016 she opened *EmiArteFlamenco Academy* offering classes for toddlers, children and adults. Emi Arte Flamenco will begin its second summer season at the Lodge in Santa Fe (July 3-September 1). As a relatively young artist, La Emi has toured the world and has taken her rightful place as a dynamic and influential Flamenco artist. She has created the ensemble for this evening's performance.

Please visit www.emiarteflamenco.com.

Presented by
Meadow City Academy of Music
Ronald Maltais, Artistic Director

**This program will be performed in two 45-minute segments with a 15-minute intermission.
A cash bar has been set up in the Plaza Hotel Ballroom.**

Please silence all electronic devices before the program begins. Unauthorized video and audio recordings of Meadow City Academy events are not permitted.

Meadow City Academy of Music, founded by artistic director Ronald Maltais in the spring of 2017, has set out to provide excellent musical/dance training and performances for the Las Vegas, New Mexico community. The **Castañeda Concert Series**, launched in September 2016, seeks to present professional New Mexico musicians and dancers in venues throughout our city. As we conclude our third season, we are proud to announce that the Castañeda Concert Series has featured about 60 artists, mainly from New Mexico since its founding in 2017. Due to the generosity of our donors, we are now awarding music scholarships for talented Las Vegas youth.

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LVAC is a 501(c)3 non-profit organization.

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Please visit www.meadowcitymusic.org.

